

# LATIN AMERICAN PERSPECTIVES

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## Standards for Reproduction in LAP:

**Photos from digital cameras:** at a minimum, well-composed and in-focus. We wish to work directly with the original camera file if possible: without any modifications, cropping, or other "corrections" (please submit in original jpeg or raw format; we can make all cropping and image corrections in-house.)

**Photos from film cameras:** We will need a high-quality, professional-level scan. A scan from the photo department of a local drug store, Wal-Mart, Costco, or equivalent facility will not generally be sufficient, nor are scans from flatbed scanners. However, if you have access to a Nikon or Minolta dedicated film scanner, these can provide excellent scans for LAP's needs, when scanned optimally.

### **Recommended minimum digital sensor/image size: 5 megabits**

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\* The principal caveats and suggestions for you to consider while taking your own photographs are: to set your camera's menu to record large, high quality jpegs, and, in the case of "point and shoots," to limit the camera to an ASA setting of no higher than ASA 200. If you are using a DSLR camera, and if you are interested in recording the highest quality possible for potential future uses, you might consider recording your photos in Digital Raw format. Many DSLR cameras can be set to simultaneously record two copies of each photograph, one in jpeg and a second in raw format, that can allow you quick access to the pre-processed jpeg image, while the raw can be preserved on high-quality CDs or DVDs for possible future applications; the raw format is often considered to be "the digital negative." (I recommend Taiyo Yuden brand "water shield" blank CDs and DVDs, available online through the Super Media Store —[www.supermediastore.com](http://www.supermediastore.com)— and several other digital media suppliers.)